

TEACHERS COLLEGE

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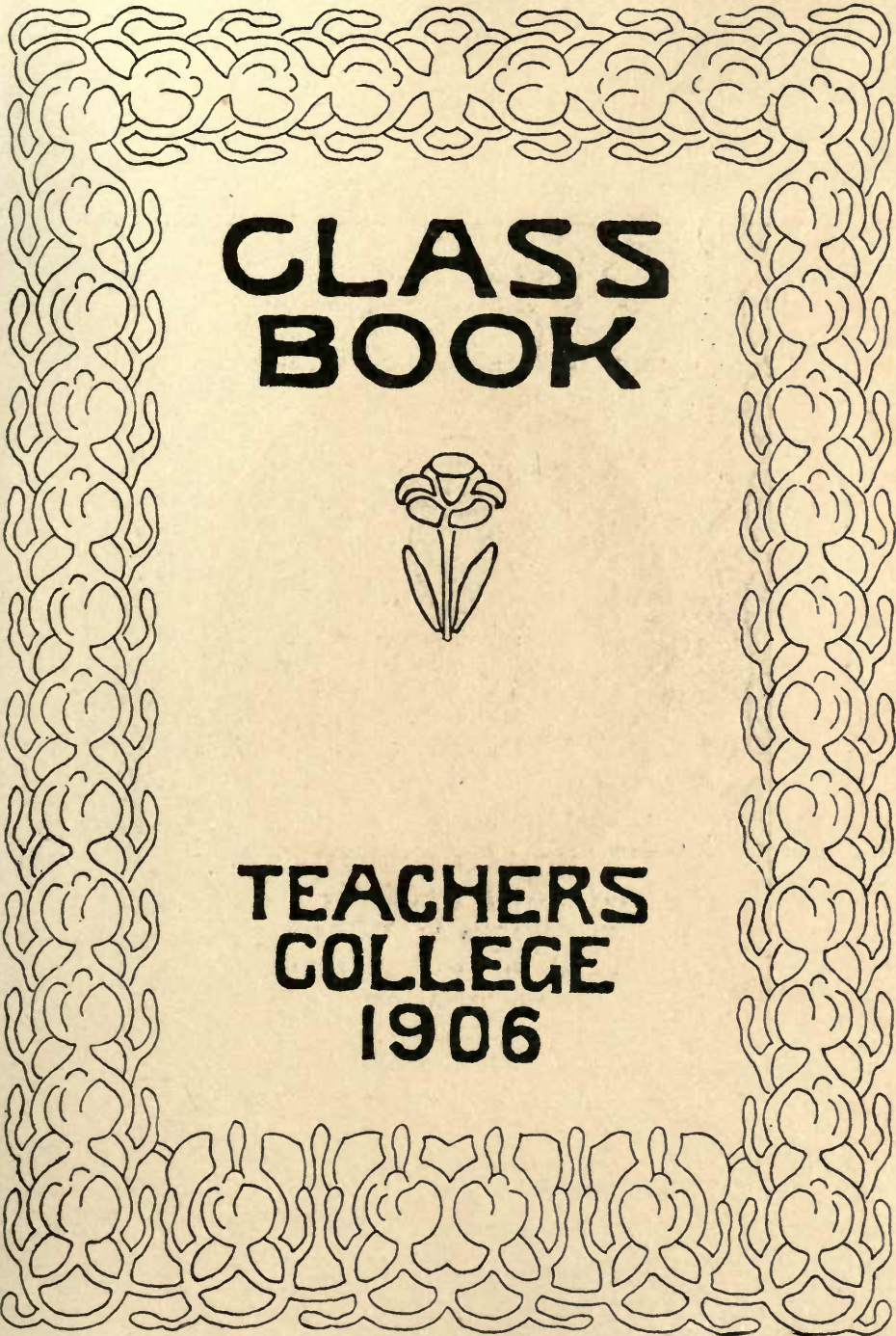
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**CLASS
BOOK**



**TEACHERS
COLLEGE
1906**



Arthur W. Doer

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Annex

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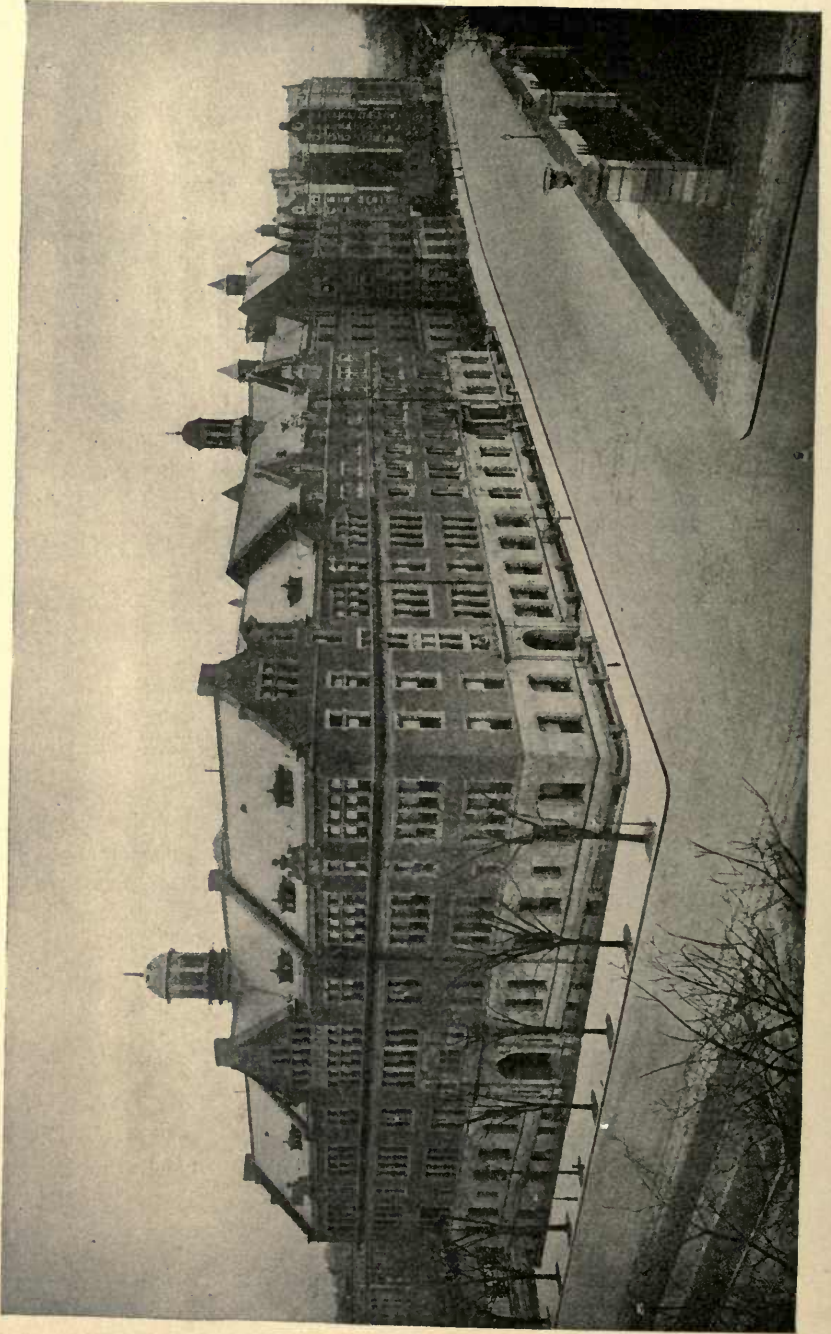
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To

PROFESSOR ARTHUR WESLEY DOW

whose help and encouragement
made this book possible

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TEACHERS COLLEGE.

TEACHERS COLLEGE

GENERAL STATEMENT



TEACHERS College, founded in 1888, and chartered by the Regents of the State of New York in 1889, became in 1898 part of the educational system of Columbia University. The President of Columbia is President, *ex officio*, of Teachers College, while the College is represented upon the University Council by its Dean and an elected representative of its Faculty. The College maintains, meanwhile, its separate corporate organization, its Board of Trustees continuing to assume entire responsibility for its maintenance. Teachers College is thus included in the University system as the Division of Education, taking rank, as a professional school, with the Schools of Applied Science, Law, and Medicine.

The College affords opportunity for the professional training, both theoretical and practical, of teachers of both sexes for secondary, grammar, and primary schools, and kindergartens; of special teachers of such technical subjects as Domestic Art, Domestic Science, Fine Arts, Manual Training, Music, Nature Study and Physical Education; and the preparation of advanced students for work as principals, supervisors, and superintendents of schools; as heads of academic or educational departments in normal and teachers' training schools, and of educational departments in colleges and universities.

A two-years' Professional Curriculum, requiring for entrance the previous completion, at Teachers College or elsewhere, of two years of academic or technical training in advance of the usual requirements for college entrance, leads to the degree of Bachelor of Science in Education and the Bachelor's diploma in teaching. The courses in education offered by each department are both theoretical and practical, the College conducting, as a laboratory for experimental research, a system of especially equipped schools of observation and practice, with twelve hundred pupils from kindergarten to high school, inclusive.

Graduate curricula for advanced students lead to the Master's and Doctor's Diplomas in teaching and to the degrees of Master of Arts and Doctor of Philosophy with a major subject in Education. Such curricula provide work in Educational Psychology, the History and Philosophy of Education, Educational

Administration, Secondary Education, Elementary Education, Kindergarten Education and in research in the methods of teaching the various academic and technical subjects, supplemented by courses in other parts of the University.

Teachers who wish to supplement previous professional training are entered into these curricula with advanced standing, or into courses grouped especially for their needs.

Detailed information is given in the annual announcement, which may be had upon request.

COLLEGE STATISTICS

Resident candidates for degrees and diplomas	845
Candidates for Doctor's and Master's degrees.....	150
States represented	40
Foreign countries represented.....	8
One-half of the students are from 100 other Universities and Colleges.	
Three-fourths of the remainder are graduates of Normal Schools.	
Students from other parts of the University	240
Extension Students	1200
Pupils at Horace Mann Schools...	1000
Pupils at Speyer School.....	200

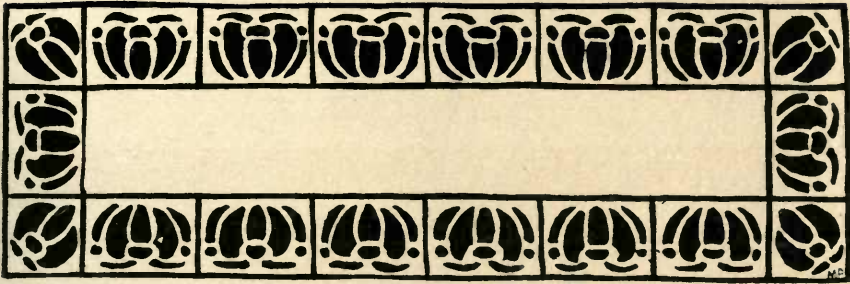




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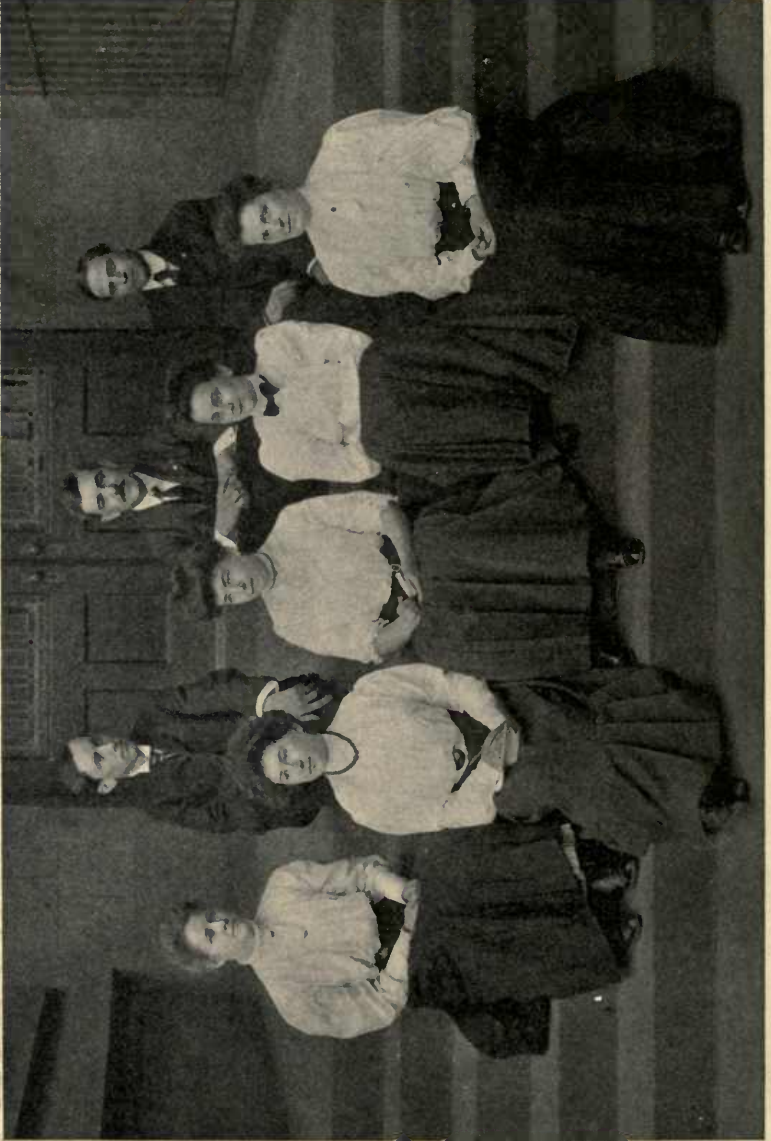
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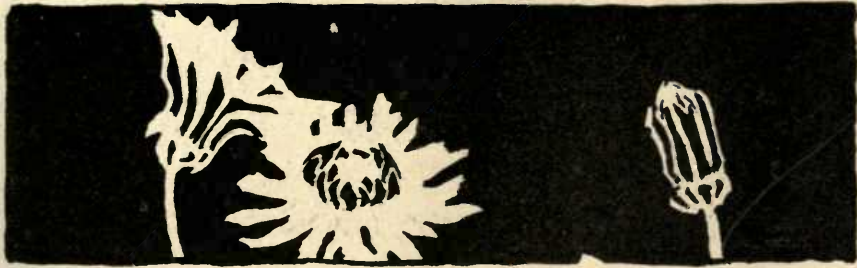
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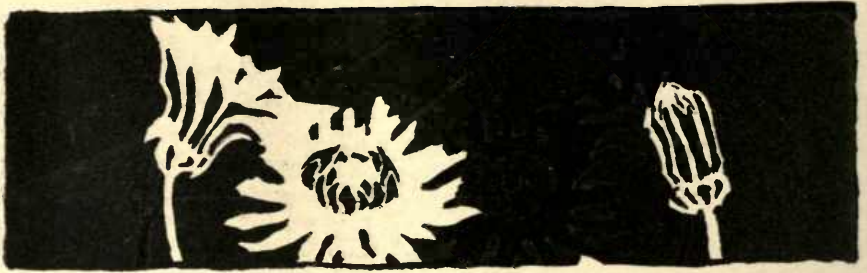
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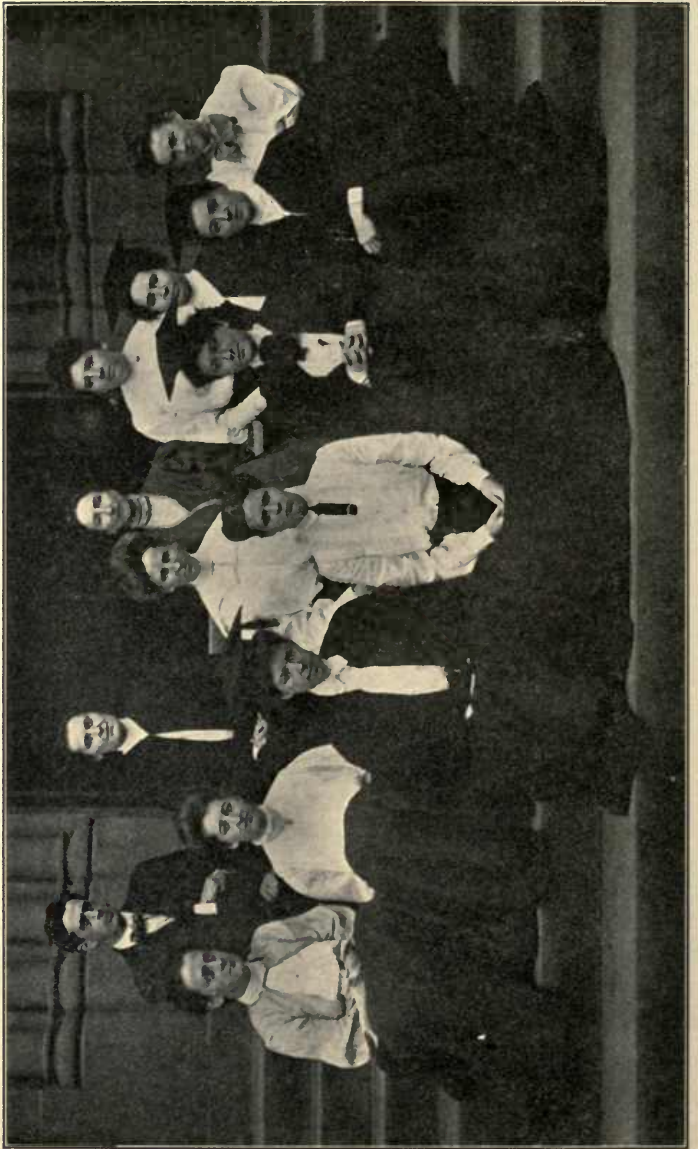




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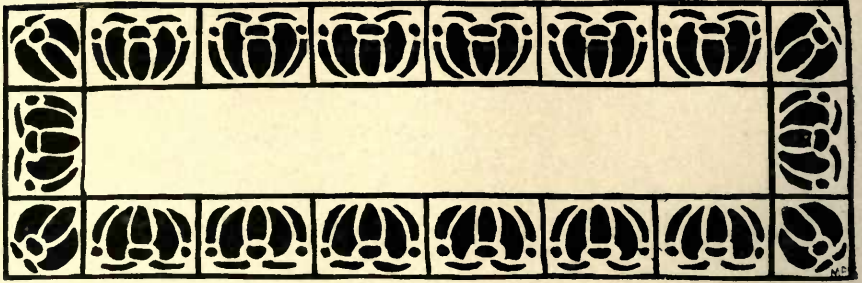
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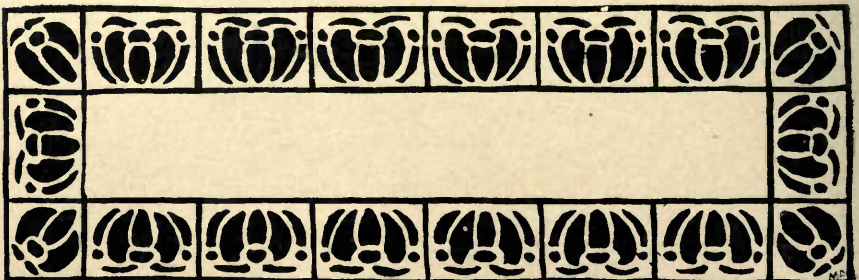
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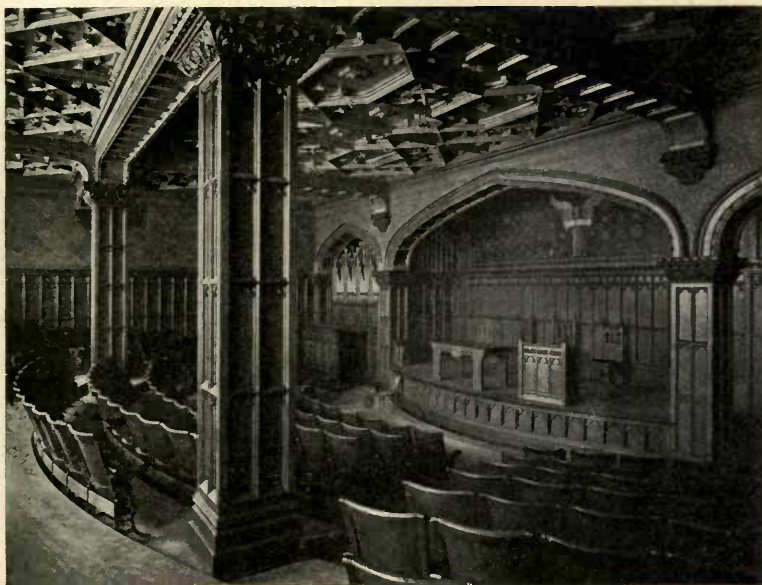




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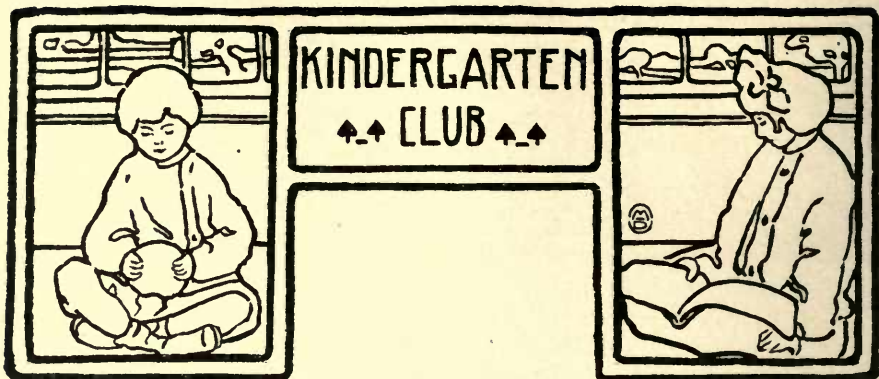




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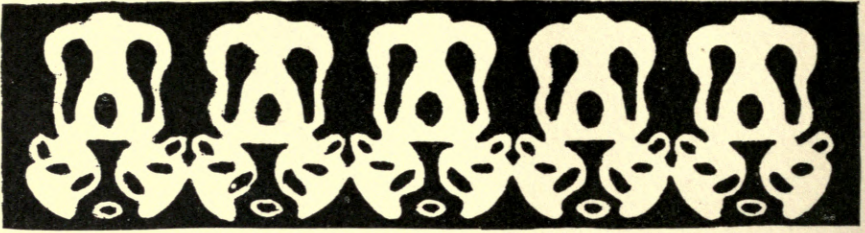
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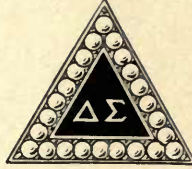


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Classes



A.S.H. '06



CLASS PICTURE, 1906.

1906

CLASS COLOR—*Yellow*

CLASS FLOWER—*Daffodil*

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JUNIOR CLASS PICTURE, 1906.

1906 HISTORY



It was a dismal afternoon in October when the Freshman Class of 1906 gathered for organization—a dismal afternoon and a somewhat dismal class. “We don’t know each other at all,” whispered one anxious member. “I don’t see how we’re ever going to elect our officers!” Neither did the Junior President, apparently; she glanced resignedly at the clock as she rapped for order. However, when the call for nominations came, an unexpected shout burst forth. “We want Miss Mabel Brown!” cried the group from the dormitory. Miss Mabel Brown won the presidency and amply justified her election. Under her control our straggling company gradually fell into line and took to itself form and comeliness. To be sure, we felt rather small and blue and insignificant most of the year. There was no Social Room in those days, and the college did not seem even mildly interested in our arrival. We were not asked to serve on committees, or even to sing in the choir. But we took each other home in knots of two or three, and over the congenial occupations of boiling fudge and railing at the universe, grew acquainted. By and bye the Sophomores gave us a party, and in the spring—oh, proud attainment!—we had a luncheon of our own.

Our president in Sophomore year was Miss Catherine Macdonald. It was during the fall of 1903 that the Students’ Executive Council gave us the working basis for a constitution, and sat squarely upon our attempt to hold a class dance. Our spirits revived, however; the sight of the new Freshmen cheered us. We gave them a Children’s Party, and jolly little 1907 promptly showed its mettle by inviting us to a Salmagundi on St. Patrick’s Day. We had the pleasure, too, of entertaining 1905. Some of us took part in the plays given for Phillips Brooks Guild, “Miss Doulton’s Orchids,” and “The Kleptomaniac”; we began to play basket ball, to make some showing at the dances, and on committees of the big clubs; in short, to feel at home in college. Our luncheon was gayer than ever with daffodils and yellow flags, and thanks to Miss Clara Gilbert, we had a class song.

We were all glad to get back for Junior Year, and we all knew we wanted Miss Ada Springer for president. The class gained an impetus from the addition of many new members. Our meetings were larger in numbers, and more lively in debate. The

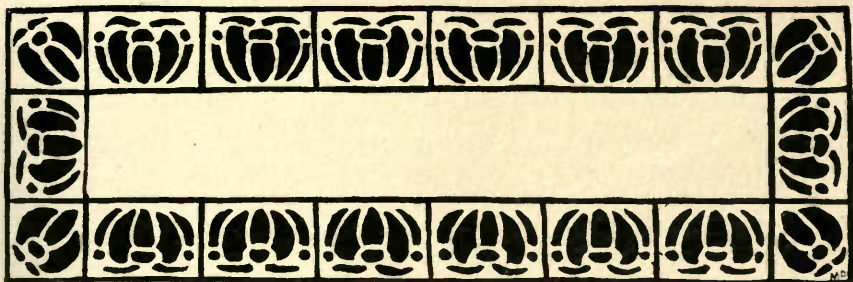
program of "The Cricket on the Hearth" showed a goodly sprinkling of sixes, and the audience applauded even during the intermission when Miss Ruth Darrow, precariously perched on the gallery rail, led a rousing chorus of "No Loafing Place up Here." That noble song, brought from the wilds of Maine by Miss Abby Howell, must rank with "O Students of Columbia" in our annals. It was eagerly demanded by our guests on that wet evening in April when we regaled 1905 with Welsh rarebits and living pictures, and we are sure it will echo in the memory of 1907 as the most characteristic utterance of our class. Our luncheon was sadly interrupted by telegrams from the Faculty, but progressed merrily notwithstanding, and had the eminent distinction of being reported in the newspapers. It was with an odd feeling of incredulity that we gathered in Chapel on the nineteenth of May to receive the gavel from 1905, for to realize that though

"Our knowledge might be lacking,
We were Seniors just the same,"

was to stretch our imagination too far.

But how reassuring were our caps and gowns! Take our advice, oh, Juniors, and don them early in the fall when your turn comes. We confess we never knew we could look so well; we have grown tall as Alice in Wonderland since we put them on. The terrors of practice-teaching dwindle before them, and they bring us a cheering foretaste of that joyous time when a round of gaiety shall launch us into the graduate world. And that reminds us that Christmas is scarcely past, and that we have all these good things yet to come. We congratulate Miss Waugh upon the enthusiasm with which we have begun this year—of which this book is a proof—and we look forward with pleasant anticipation to the remaining months that we shall spend together.

From all time it has been held fitting that the history of a class should commemorate, however feebly and unworthily, a few of its virtues. Our modesty may shrink, but far be it from us to make a breach in this venerable custom. We do, therefore, humbly submit that it was a member of 1906 who made the Shute-the-Shutes for Screamland with his own hands; and we do solemnly and steadfastly believe that we are the most original, forceful and attractive, the most versatile, vivacious and witty, the gallantest, the brainiest, and the best-looking lot ever seen within these walls. Here's to the Faculty—may they learn to live without us. Here's to our successors—let them beat us if they can!



ALMA MATER

I.

Mother, stayed on rock eternal,
Crowned and set upon a height,
Glorified by Light supernal—
In thy radiance we see light.
Torch, thy children's lamps to kindle,
Beacon-star, to cheer and guide.

Stand Columbia! Alma Mater—
Through the storms of Time abide!
Stand Columbia! Alma Mater—
Through the storms of Time abide!

Mighty patriots, warriors, sages,
Thou hast borne, a shining band;
Teach thy sons in future ages
Still to love their native land.
Thron'd upon the hill where heroes
Fought for liberty, and died.

Stand, Columbia! Alma Mater—etc.

Honor, love and veneration
Crown forevermore thy brow!
Many a grateful generation
Hail thee as we hail thee now!
Till the lordly Hudson seaward
Cease to roll his heaving tide.

Stand, Columbia! Alma Mater—etc.

COLUMBIA! HERE'S TO THY NAME!

Columbia! Columbia! here's to thy name
Columbia! Columbia! here's to thy fame,
Drink! drink! drink to her name!
Drink! drink! drink to her fame!
C—O—L—U—M—B—I—A! Columbia!
Dear old Columbia! Dear old Columbia!

THE FACULTY SONG

Oh! She came up to College just for fun,
But found before her work was done
'T was no loafing place up here.

CHORUS—

No loafing place up here—
Teachers College—
No loafing place up here;
She went to the Dean to plead her case,
And the Dean cried out, "No loafing place—
No loafing place up here."

II.

Mr. Richards gives her just one week
For subject matter and technique—
"This is an industry."

Chorus—

III.

Dr. Biglow gives her this suggestion,
To study well the frog's digestion,
Its nerves and circulation.

Chorus—

IV.

Miss Goodsell said, "Oh just look into
Thomas Plattar and Vittorino,
Montaigne and "Jack" Rousseau.

Chorus—

V.

Prof. Smith said, "Can't you see
That figures shot through infinity
Come out on the other side?"

Chorus—

VI.

Miss Kinne said, "Your food now weigh,
Compute the cost per gram per day,
And count each calorie."

Chorus—

VII.

Mrs. Woolman said, "You'll be afraid
If you study the Manhatan Trade
Before you leave T. C."

Chorus—

VIII.

Dr. Vulte thought he'd analyze her,
Treat her with a hydralyzer—
Reduce her to N. G.

Chorus—

IX.

The gymnasium is also good for the soul,
If you will just slide down the pole,
And breathe deep and long.

Chorus—

X.

Mr. Lloyd said, "To pass your exam.
In photo-synthesis you'll have to cram"—
No loafing place here.

Chorus—

XI.

Mr. Dodge says that its condensation
Which will cause precipitation,
"But don't be a weather prophet."

Chorus—

XII.

Dr. Mac Vannel illustrates his talk
With chair and hat and pen and chalk,
On Kant, Herbart and Froebel.

Chorus—

XIII.

Prof. Baker's extra outside work
Often holidays no one can shirk,
It's followed by a quizz.

Chorus—

XIV.

Dr. Dewey always comes in late
To discuss with us the primitive state
And the study of the child.

Chorus—

XV.

For good method and a binding thought
Dr. McMurray is always sought
For he's authority.

Chorus—

XVI.

When everybody "ups" and leaves the room
And we all look like we'd met our doom—
'T is only a quizz in Ed. B.

Chorus—

XVII.

Mr. Collins teaches German grammar,
And tells us all to "Hammer, hammer"—
No loafing place up here.

Chorus—

XVIII.

Dr. Thorndyke now stands up and reads,
While the class takes all the rest it needs
Preparing for that quizz.

Chorus—

XIX.

Mr. Dow tells us what we must do—
Just let that texture shine right through,
And don't save your paint.

Chorus—

XX.

Miss Van Arsdale said that she must go
To the trouble of mastering H²O—
No loafing place up here.

Chorus—

XXI.

Psychology she tried to shirk,
But chicken lore filled up the work—
No loafing place here.

Chorus—

XXII.

Miss Norseworthy with love and tact
Caused that girl properly to re-act,
And respond to sympathy.

Chorus—

XXIII.

Miss Kinne said, "Give her an allowance
And make her keep her own accounts—
No loafing place up here.

Chorus—

XXIV.

Mr. Dow said, "I know what you lack—
'T is raw sienna and ivory black"—
No loafing place up here.

Chorus—

XXV.

Practice teaching we all are made to do,
And we never know when we are through—
No loafing place up here.

Chorus—

XXVI.

Applications come at such a rate
That on the anxious seat we wait—
Miss Pratt decides our fate.

Chorus—

1906-1907 BASKET BALL SONGS

Put it in, in, in, where the basket ball goes, goes, goes,
Put it in, in, in, with your fingers or with your toes;
You may wriggle, or scramble, and hustle and fight,
But however you do it, be sure it is right.
The Freshmen are fine, but a Sophomore for mine—
In where the basket ball goes.

MARION TREAT.

THERE IS A COLLEGE ON THE HILL

There is a college on a hill, on a hill,
To her we sing with right good will, right good will;
We learn to teach by methods true,
And all by doing, learn to do.

Teachers College, how we love you,
There's no other one above you,
We'll remember you with all our hearts
And minds, hearts and minds,
Of Herbart, Spencer, Froebel and
Rosseau, Rosseau,
In Education so there we learn to know,
In Education, '06, there we learn to know,
We'll cheer again for old T. C., Columbia University.

WRITTEN AT SILVER BAY.

We'll give three cheers for the Seniors
We'll give three cheers for the Seniors,
We'll give three cheers for the Seniors,
Three jolly good cheers for the Seniors,
For they are the stuff, you know,
For they are the stuff, you know,
For they are the stuff, you know,
We'll give three cheers for the Seniors,
For they are the stuff, you know,
So say we all of us,
So say we all of us,
So say we all.
The class of '05,
Long may they keep alive
And ever may they thrive,
So say we all.

LOUISE WAUGH.

Freshmen, you giddy Freshmen,
To do us you think you'll try!
Children, you silly children,
You think there's green in our eye!
We'll prove to you it's YELLOW;
Likewise, that you can't win.
Oh, we're Naughty Six, yes, Naughty Six,
And onto all your baby tricks;
Freshmen, your game's too thin!

[To the tune of "Bedelia."]

We came here as Freshmen with high ideals
Of how things should be done,
And the way we grew, would astonish you,
For of hazing there was none.

Chorus

So don't you cry when we say good-bye
But join us in our fun,
For we're coming back to college
When our year of work is done.

2.

As Sophomores we rallied around our team
To play at basket ball,
We beat the game and discovered the fame
Of the girl who could outplay us all.

3.

Some others came to us in Junior year
Of genius rare and bright;
They worked with us and played with us,
And everything went all right.

4.

Now that we are Seniors how large it grows
The spirit of our class
We love her so that we hate to go
And have all these jolly days pass.

5.

We'll leave here the spirit of our dear class
To help the others thru—
To work with them and encourage them
In the things they ought to do.

ABBY STOUT HOWELL,
LAURA COLEMAN.

Give a rouse then in the spring time
For the class that knows no fear,
Turning sad times into glad times
In the sunlight of good cheer.

Chorus.

For we're Seniors, we're Seniors, -
We're gay, jolly, good, old Seniors;
Our knowledge may be lacking,
We are Seniors just the same.

2.

For we know the world is glorious
And the goal is near at hand,
And we all will walk victorious
With our comrades hand in hand.

EDITH HOLT,
ABBY STOUT HOWELL.

Oh, we are from Teachers College, Columbia,
Where they furnish teaching knowledge, Columbia,
And we practice down at Speyer's,
And observe at Horace Mann;
But the first thing is to make out
A simple lesson plan.

Yet we all love Teachers College, Columbia,
And her fame we'll all acknowledge, Columbia,
And we'll try our plans on children
When we start out next year
With a B. S. and diploma
And we'll cheer loud and long.
Teachers College, Teachers College, Columbia!

LOUISE WAUGH.

Oh students of Columbia, department of T. C.,
Oh loyal class of 1906, come sing a song with me.
We'll sing the glories of our class, the A's we all have won
The honors yet in store for us, our studies friendship fun.
We'll sing in terms of x, y, z, erosion protoplasm,
And warble facts of history, who ever glibly has 'em;
We'll sing of salads and croquets, fine arts and basket balling,
The training of our finger tips, in fact of every calling.
For in the fringe of consciousness, floats all the learned lore
That ever was or yet shall be, on earth or sea or shore,
And as our knowledge so our joy extensive is and vast,
And even so our friendship is and warranted.

SANS SOUCI

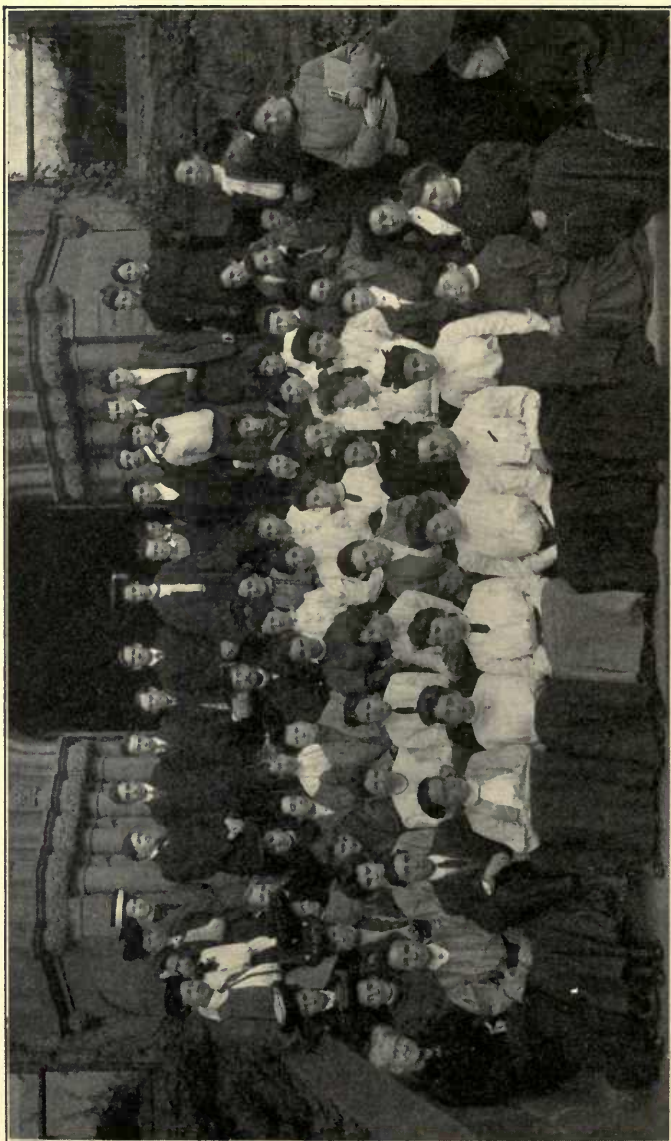
What if to-morrow bring
Sorrow or anything
Other than joy?
What if 't be wintry chill,
Rain, storm, or summer's thrill?
To-morrow's the future still,
This is to-day.
To-morrow's the future still,
This is to-day.
Out on life's stormy sea
All of us soon may be,
Far, far, away.
Still hold your glasses high,
Here's to youth while it's nigh;
Though we to-morrow die,
This is to-day.
Though we to-morrow die,
This is to-day.

COLUMBIA UNIVERSITY SONG.

CLASS OF 1907



TANNAHILL CO.



JUNIOR CLASS, 1907.

1907

CLASS COLOR—*Violet*

CLASS FLOWER—*Violet*

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IDA LEONORA DONALDSON
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 WILLIAM JACKSON PICKETT
 JULIET STUART POINTS
 ETHEL ELIZABETH POLAND
 ELVA LOIS PORTER
 JOSEPHINE SOUTHWORTH PRATT
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 MARY REESOR
 ALLIE GRACE REEVES
 HELEN MARY REYNOLDS
 BESSIE ADELIA RICE
 MRS. LULIE WILES ROBBINS
 MAURICE EMIL ROGALIN
 CHARLOTTE AMY ROGERS
 JANET ISABEL ROSE
 ETHEL MAY ROSEMON
 MARTHA ROUSE
 ELIZABETH RUSK
 MYRTLE RUSSELL
 ESTELLE SALINGRE
 MINNETTA FLORENCE SAMMIS
 ANNIE CARMETA SARGENT
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 WILLIAM FREDERICK SCHMIDT
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 GERTRUDE VERA SCHWEIGER
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 KATHARINE AUGUSTA SMITH
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 JANNETT GORDON STUDDIFORD
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 GRACE MARGARET WHITTEMORE
 WINIFRED WILCOX
 BELLE WILEY
 EDNA MAJOR WILKES
 CORA BLANCHE WILLIAMS
 ALBERT CLARK WILLSON
 JOHN REED WILSON
 WILLIAM HENRY WILSON
 SOPHIE PARSONS WOODMAN
 MARY WOODS
 MRS. FLORENCE WOOLSON
 DAISY IRENE YALE
 EDWIN ALBERT YANCE
 ELIZABETH DUN YOUNG

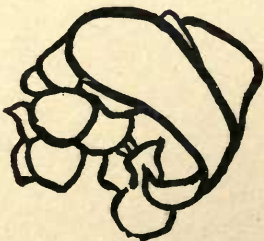


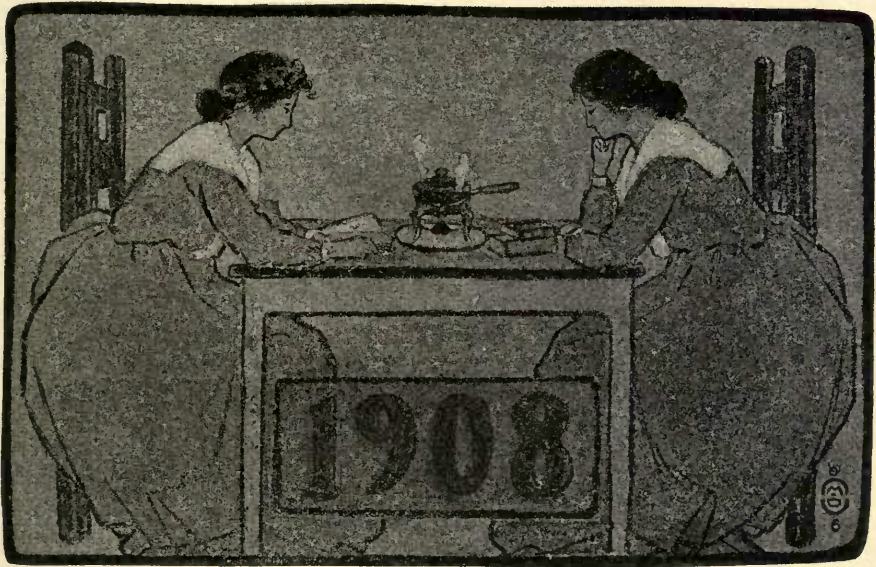
IN writing the history of the Class of 1907, the difficulty lies not in the lack of material, but rather in the lack of allotted space. We do not wish to proclaim our merits unseemingly, but we would modestly tell of our triumphs from the time when, as Freshmen, we came together for our first class meeting in September, 1903.

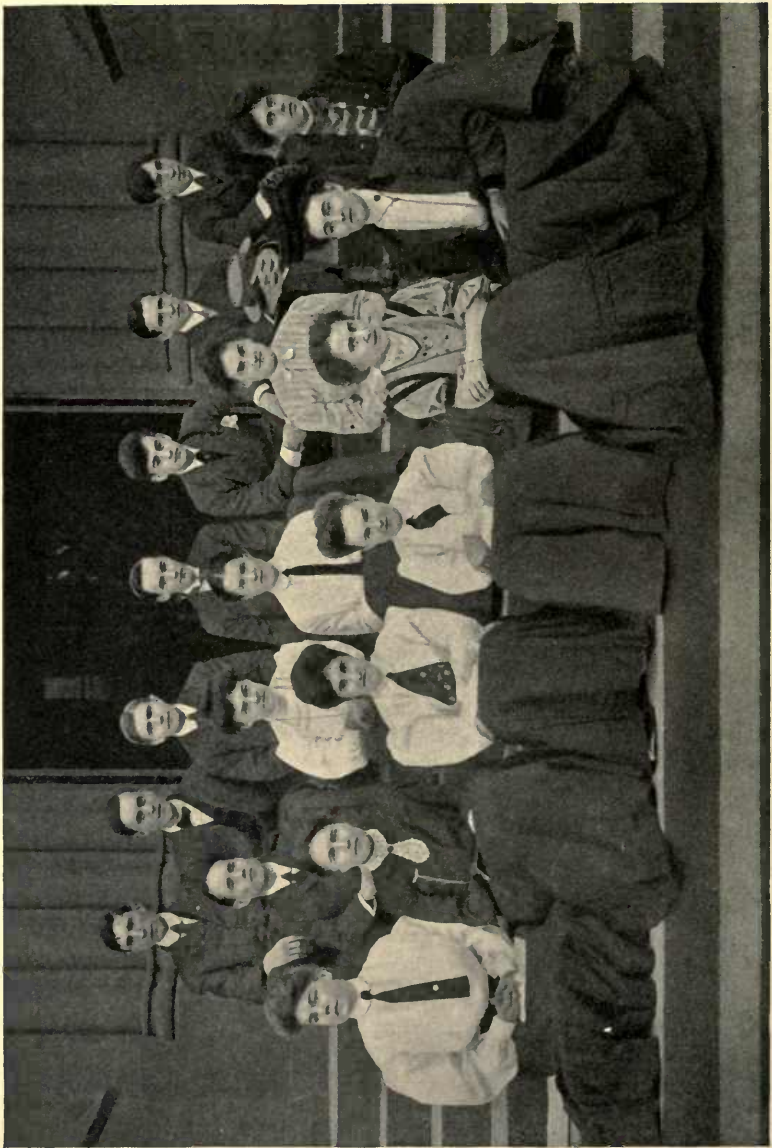
In our Freshman Year, during which we grew in power and in parliamentary law, and never were seen on Columbia campus hatless, one thing was lacking—the Sophomores did not haze us. Perhaps they looked us over and wisely decided that discretion was the better part of valor. They did, however, later in the year, try to make up for their short-comings, when on their invitation we gathered in the Kindergarten Room in the clothes of our childhood, chatted with our enemies and feasted on Reid's ice cream. In the spring of that year we gave the never-to-be-forgotten affair to the Sophs. on St. Patrick's Day, when we enticed them in to the Student's Room, and wickedly decorated them with vivid green paper bows! And, strange to say, they let us do it!

Our achievements as Sophomores were too glorious to need mention.

As Juniors we are beating all the previous records of class and college spirit. Who will ever forget our first Junior meeting when more than a hundred filed into one room? Did anybody say we lacked in spirit? We have come, we have seen, and we shall conquer!







CLASS OF 1908.

1908

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Vice-President.....GRACE E. RUSSELL
Secretary.....EUGENE A. COLLIGAN
Treasurer.....LENA WOLFE

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ISABELLE T. LENART
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WILL WHITNEY



CLASS HISTORY, 1908



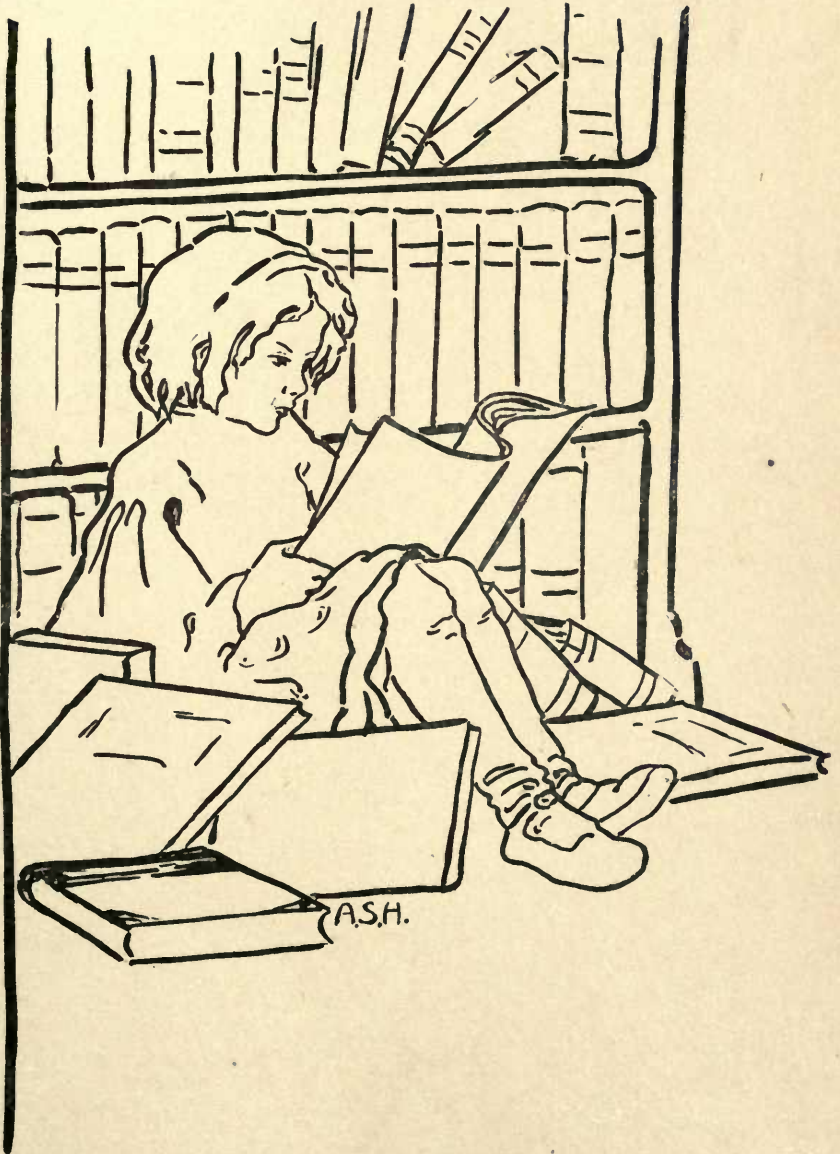
WE entered Teachers College very quietly, but we've been making a noise ever since. And, indeed, it's not difficult to make one's self heard in these halls, where everyone talks learnedly about Ed. B. and prospective Ph. D.s and M. A.'s.

Last year we kept in the background. We were taught that that was the proper method of behavior for Freshmen. The Class of 1907 entertained us delightfully early in the fall, and our welcome to college was assured. Strange to say, the class ahead did not haze us—didn't even order green ribbons and a more humble demeanor. We were quite unmolested.

The year passed without violent excitement. As Freshmen we did all the foolish things that Freshmen manage to think of. We cut right and left. We passed by the Chapel door whenever someone was to lead whose name on the bulletin board looked like a long talk on "How to Become Capable of Moulding and Developing Youthful Minds." We lost locker keys galore, and left our pocketbooks on benches in the halls and in the writing room.

As Sophomores we are much more respected and considered. The responsibility is great, and we feel it. The Class of 1909, like all other assemblies of the young and green—we were just such last year—needs advice and example. With the help of the other classes we hope to make them feel as welcome and necessary to the life of Teachers College as we were made to feel a year ago.







CLASS OF 1909.

1909

CLASS COLOR—*Red*

OFFICERS

<i>President</i>	HELEN F. THOMPSON
<i>Vice-President</i>	MAUDE P. WAND
<i>Secretary</i>	GERTRUDE P. LAWSON
<i>Treasurer</i>	MAY GENIN

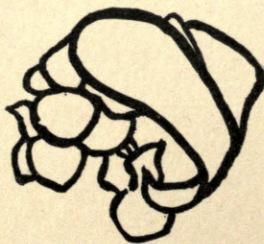
CLASS OF 1909

KATHLEEN M. ADAMS
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LELAND W. BENSON
MARJORY DUNBAR
HERMAN EISLER
ANNA ELWELL
FLORENCE A. FERRIN
ALBERT FORD
MAY GENIN
EDITH TORREY GRANT
MARION HAKES
KATHLEEN HANLEY
BELLE KLAUBER
GERTRUDE P. LAWSON
GEORGE A. LYNCH
AUGUSTA MARTINI
GERTRUDE MASBACH
JOSEPH MONSKY
MARY L. MORIARITY
KORENE PENDLETON
MICHAEL PUORRO
KATHLEEN CLARE-GREEN REDMOND
ANNIE B. SIMPSON
HELEN F. THOMPSON
MAUDE P. WAND

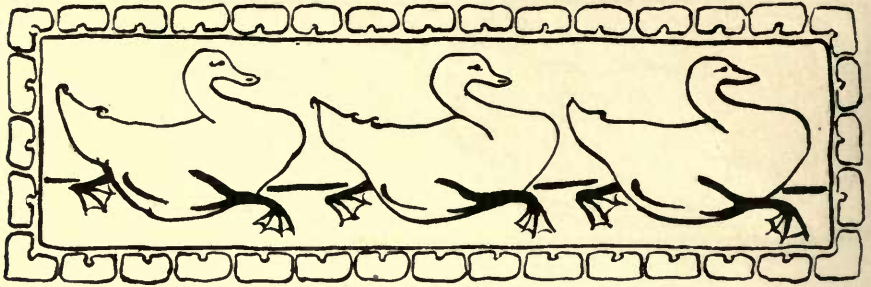
HISTORY OF CLASS OF 1909



WHEN the Year Book editors asked us to write our history for them, we felt very much pleased at being admitted within the covers of that distinguished book. But, although we are delighted to come to all parties and teas about college and otherwise make ourselves generally useful as well as ornamental, we find a history too much for us, being as we're minus a "past" and have been taught not to brag of our ambitions. However, according to present prospects anyway, we feel we can safely say that when 1909's turn does come, we shall graduate the finest class that Teachers' College has ever known, present company always excepted.



Miscellaneous



SUBSCRIPTION DANCES

1905-1906.

ChairmanMARY PILKINGTON SUMMERS, '07.

ISABEL CARR THOMAS, '07.

FRANCIS ADELINE SEWARD, '08.

December 15, 1905.....In Gymnasium

February 16, 1906.....In Kindergarten

April 20, 1906.....In Gymnasium

STUDENTS' EXCHANGE

ChairmanSIDNEY JONES.

HELEN COOPER, '08.

ANNA C. ENGLEHECHT.

FLORA CUTTING, '07.

MARY P. SIMMONS, '07.

GRACE AILEEN HARRINGTON.

C. AMY ROGUS.

STUDENTS' RECEPTION, OCT. 13, 1905

Chairman.....ADA SPRINGER, '06.

ANNA ENGLEHECKT, '07.

GRACE RUSSELL, '08.

STUDENT TEAS COMMITTEE

ChairmanM. BERTHA FLETCHER, '07.

ESTELLE NESSLEE, '07.



SCREAMLAND

Chairman.....ABBY STOUT HOWELL, '06

HOWARD BERRY, '06.
DANIEL BURKE, '06.
EDITH CHAPMAN, '06.
MARY DENNIS, '06.
HELEN DONOVAN, '06.
MABEL LUTES, '06.
VENITA PENDLETON, '06.
MAY PHILLIPS, '06.
MARION TREAT, '06.
MARY P. SIMMONS, '07.
ISABEL THOMAS, '07.
GRACE RUSSELL, '08.
HELEN THOMPSON, '09.



Teachers College Bulletin

Vol. IV., No. 8 New York, Friday, Nov. 24, 1905 Price, Five Cents

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Associate Editor,

ELIZABETH VON SALTZA, '06

Faculty Editor.

ISABELLE L. PRATT

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IDA L. DONALDSON, '07

Associate Editor,

W. H. JOHNSON, '07

Asso. Editor,

JULIE E. SULLIVAN, '05



THE STUDENT VOLUNTEER CONVENTION

The Fifth Convention of the International Volunteer Movement was held at Nashville, Tennessee, from February 28 to March 4, inclusive, Mr. John R. Mott, presiding. Its object, to promote a spirit of enthusiastic interests and personal responsibility among college students in Christian Missions, is best epitomized by the motto of the movement: "The Evangelization of the World in this Generation."

Over three thousand students from seven hundred universities, colleges and theological seminaries in the United States and Canada, besides members of faculties and representatives of various associations and Missionary Boards, gathered in the hospitable Southern city, which opened its homes to receive the delegates.

The three daily sessions which were addressed by noted missionaries from distant lands, and by leading clergymen, statesmen and lay workers from this country and Great Britain, drew intense interest from the great audiences that crowded Ryman Auditorium and the neighboring churches.

The opportunity to take part in this world-wide movement was fully appreciated by Teachers College, and ten delegates went from the college, the expenses of eight of these being paid by a fund raised among students and faculty and generously aided by a gift of \$250 from Miss Grace Dodge.

The inspiration of this remarkable gathering—possible only once in each student generation—has been immediately productive of very real enrichment of the spiritual life of its institutions represented, and of a notable increase in gifts of money and devoted lives to the great cause for which the Student Volunteer Movement exists.

Teachers College Delegation to the Fifth Student Volunteer Convention, held in Nashville, Tenn., February 28—March 4

JEAN LETITIA SMYTH
ISABEL CARR THOMAS
ZATELLE COSTI KYAN
RUTH P. WARD
ELSIE R. HORNE
MARY WALTER
J. HENRY HIGHSMITH
HOWARD B. BERRY

Secretary.

HENRY NELSON MOORE

THE SILVER BAY CONFERENCE

A delegation from Teacher's College goes every year to Silver Bay to the Students' Conference.

This conference is one of a series held at Silver Bay, Lake George, during the summer months, under the auspices of the American Committee of the Young Woman's Christian Association. It is primarily a conference of college women of the East and Canada and the purpose is to strengthen the Christian work in the colleges.

The conference lasts ten days. There are meetings of various kinds every day; auditorium meetings, when there is open discussion of general and special college problems; mission and Bible study classes and addresses by leading clergymen and lay workers of this country and Great Britain. The afternoons are devoted to recreation, tennis, boating, basket ball, etc.

The opportunity to meet in this way the college women of other parts of the country, whose interests are one wit hours; the chance here given to discuss ways and means, and to broaden one's outlook by some acquaintance with the activities of other organizations; the inspiration to more efficient work, which comes from merely being a gathering of this kind, are such as must appeal to every college woman who realizes the importance and responsibility of the work in which our organizations are engaged.

Besides this, Silver Bay is a beautiful place with its crescent beach, backed by a meadow which soon slopes up to the hills that surround the lake. The hotel is built on this meadow and behind it are grouped the cottages which had to be built to accommodate the large numbers of college girls that come to the Convention. These cottages are attractive little rustic houses with large verandas and small bed rooms; some are nothing more than rows of rooms, all opening onto a large piazza.

For the last three or four years the Teacher's College delegation has stayed in Brook Cottage. A more fascinating little row built with one end right over a tiny mountain brook, where the lucky girl who has the end room can lie at night and hear the brook gurgling beneath her, or be waked in the morning by the running water, and, what is not to be sniffed at, she can have that self same running water in her room to wash with, while her less fortunate neighbors must pour their water in a most commonplace way from their pitchers.

One could fill pages with the joys of Silver Bay. The charming acquaintances, the lovely drives and walks, the beautiful clear water to be bathed in or rowed on, and best of all the wonderful

lake at the top of the mountain where once Miss March took some of the T. C. girls to camp out for the night.

Three years ago Vassar had ninety delegates in the large cottage next to "Brook," and Wellesley was settled in "Hillside," a long row far up on the slope above the hotel, but not far away (one could easily throw an apple from the end of "Hillside's" porch into "Brook's" back window). Brook Cottage was filled with T. C. girls and so was Appletree Cottage, just next door. Every delegation had its largest college flag hung in the most conspicuous place near its rooms, and everyone had a happy smile for everyone else as in groups of two and three, twenty and fifty, the girls tramped down to the meadow where the Field Day championships were to be won—and more was won that day than college sports, for I doubt if anyone has forgotten the joy of the vesper hymns sung in the glory of a perfect sunset that evening after it was all over and tea was done, and many beautiful thoughts and actions received their inspiration that night, as the lights went out one by one and in the stillness of a forest night Wellesley's many voices called a soft good-night "W-e-l-l-e-s-l-e-y—Wellesley," down from their hillside cottage.

SILVER BAY SONGS

GREETING—TUNE OF BAMBOO TREE.

(First used at Steamboat Landing.)

If you like a us
As we like a you
And we all like a just the same;
 We'd like to say,
 This very day,
We'd like to shout your name:
 Barnard!*

For we love a you
And love a you true,
As we love the White and Blue;
 These cheers we say
 This very day,
For T. C. and Barnard too.

*Any college name can be inserted here.

“THERE IS A COLLEGE”

TUNE OF MR. DOOLEY.

There is a college on a hill
That's known as Morningside,
To get there by the trolley you will find it quite a ride;
But yet its worth your time and toil to muster up your pride
And visit that swell neighborhood
Where all the Profs reside.

Chorus:

'Tis Teacher's College,
'Tis Teacher's College,
The greatest place the wide world ever knew;
It's there we've landed,
And now we're banded,
Beneath the college colors White and Blue.

O, education there is taught,
It's aim is well defined;
It's a unitary process that's the thing to keep in mind.
It's origin began way back
In ages past and gone,
And I guess we'll keep on tracing 'till Gabriel blows his horn.

Chorus:

MARCHING SONG

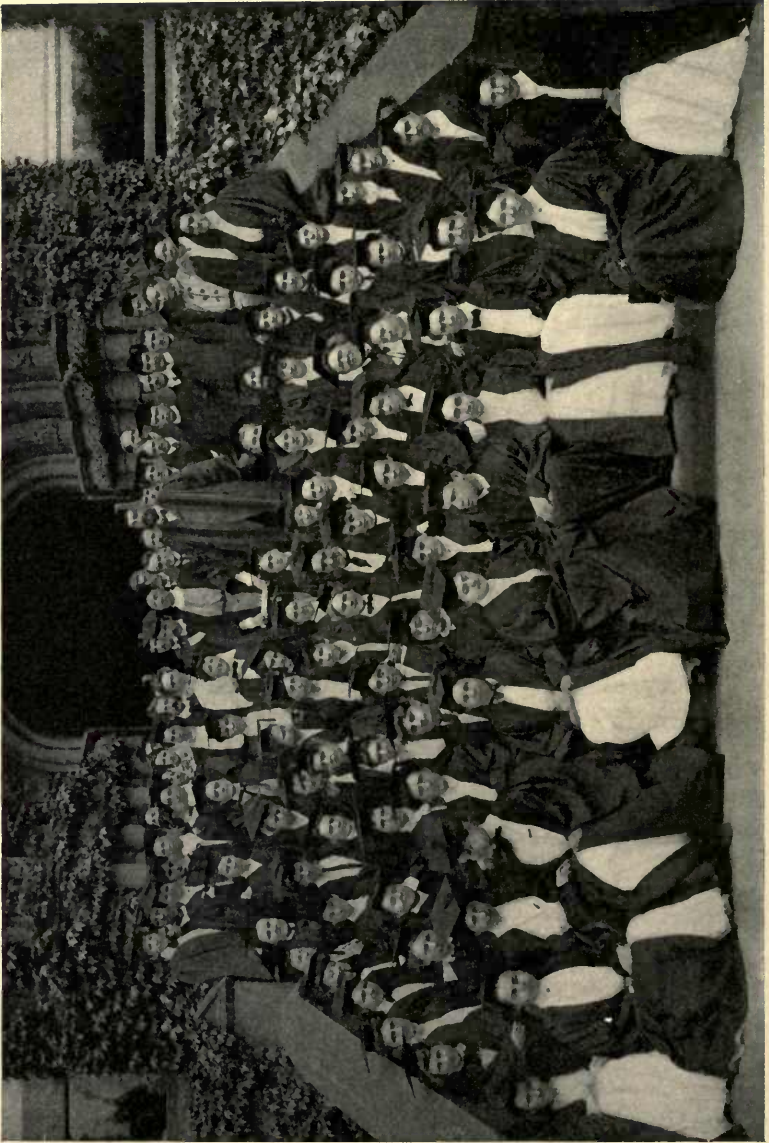
Oh! don't you see our colors waving—colors waving;
Oh! don't you see our white and blue;
It is the emblem of Columbia—Columbia—
Our Alma Mater true.





TEACHERS COLLEGE, SPEYER SCHOOL.

AMY SCHÜSSLER.....	Principal
HOWARD B. WOOLSTON, A.M., B.D.,	<i>Director of Neighborhood Work and Night School</i>
LAURA C. VALENTINE.....	<i>Secretary and Librarian</i>
HARRIETTE MILLS.....	<i>Director and Critic of Kindergarten</i>
EDITH BLANCHARD.....	<i>Assistant of Kindergarten</i>
CLARA JAMES.....	<i>Critic, Grade I</i>
MARY HORTON.....	" II
LOUISE PHILLIPS GLANTON.....	" III
MABEL CAROLINE RUSSELL.....	" IV
HARRIETTE L. STRONG.....	<i>Critic, " V</i>
RACHEL EVELINA CLOSS.....	" VI
CLARA BURR HARRIS.....	" VII
IDA CATHERINE CARTER.....	<i>Critic, " VII and VIII</i>
LOUISE MARION FISHER.....	<i>Physical Education</i>
MARGARET MAUD ZERBE.....	<i>Music</i>
MIRIAM FINN SCOTT.....	<i>Assistant in Neighborhood Work</i>
ERNEST STAGG WHITIN.....	<i>Assistant in Neighborhood Work</i>
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1905

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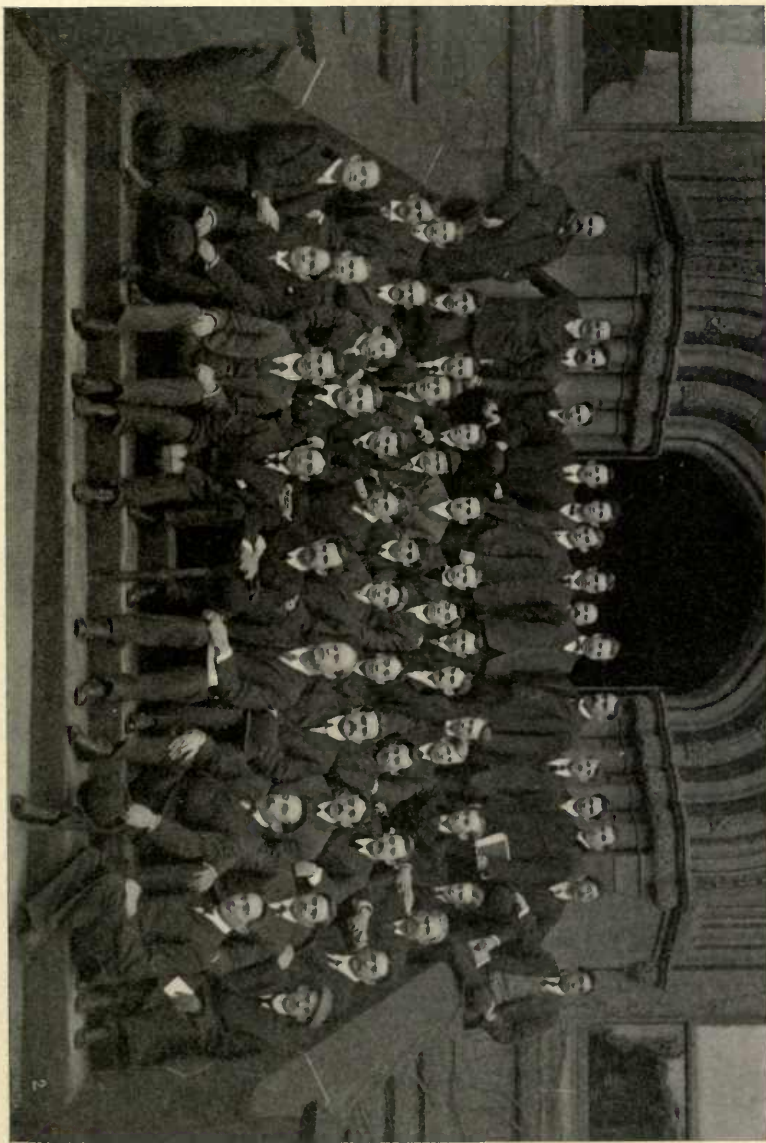
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MEN OF TEACHERS COLLEGE.

Grinds



AGNES C. ALLAN.
"The smile that won't come off."



LILLIE ASH.
"Who said Georgia?
I'm from the South."



SUSAN FARLEY ANDERSON.
Securely she pursues the path of sweet
success!



LILIAN BACH.
O, Reader! Thou can't never hope to see
One more conscientious than Lilian B.



HOWARD B. BERRY.

"Tammany in all its glory never had a grafter like unto this one."



EDITH BLACKMAN.

"She looketh well to the ways of her household."



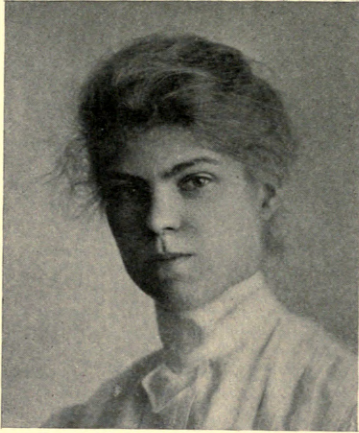
L. E. BIGELOW.

"Every little bit helps."



CARL BRANDS.

Here is a man who can preach a sermon
In rapid French or guttural German.



ANNA BROOKS.

"Oh, thou art mild, too mild!
I pray thee swear."



DANIEL L. BURKE.

There is a jolly young fellow named Burke,
At German he just loves to work;
He shows off his powers
By singing for hours,
And class duties he never would shirk.



MARY A. BROWN.

In all my wanderings in this world of cares,
The most of all was walking up the stairs.



CATHERINE MACDONALD CAMERON.

"What is in a name?"



HARRIET I. CARTER.
"Care is an enemy to life."



EDITH CHAPMAN.
"Oh! that this life might be one long
dance."



MARY CASHEN.
"Is this a dream? O, if it be a dream,
Let me sleep on and do not wake me yet."



JESSAMINE M. CHAPMAN.
A still small voice accompanied by a
"Lute."



LAURA COLEMAN.

Tall and stately, charmed with grace,
A type of a true Southern face.



ANNIE S. CROWELL.

"Let every man be fully persuaded in
his own mind."



EDNA COULTER.

This girl reckons she is mighty lucky,
Because "She was bred in Old Kentucky."



HELEN DEACON.

"Oh! that her life were one long matinee!"



MARTHA DEAN.

"O, wonderful, wonderful, and most wonderful, and yet again wonderful."



FORREST ALLISON DEGRAFF.

"And still the wonder grew
That one small head could
Carry all he knew."



LILE GEORGE DEETER.

She will make a good teacher for she is tall,
Short teachers aren't in vogue at all;
The children are impressed
It must be confessed,
When a shadow looms high on the wall.



MARY DENNIS.

"Some people take a rest as if they were
taking something that did not belong
to them."



LOUIS DEWITT DEYO.

Purpose glowing in his face—Friendship in
his heart.



HELEN DONOVAN.

There was a young woman so neat
From the crown of her head to her feet,
So dainty, so clean,
She looked like a queen
To the Dean she was quite a treat.



ELIZABETH S. DIXON.

With gentle eyes, which still retain
Their picture on the heart and brain.



JAMES J. DOSTER.

"A builder of Alabama school houses."



GEORGE DUNN.

"Oh, keep me innocent; make others great."



FRANCIS ELLIOT.

She's playing "Forward" in Ed. B. now.



ANITA EARLE.

A queen.



LOUISE M. FISHER.

"The wise for cure on exercise depend."



AUGUSTA FORTMAN.

Don't know Gossie? No, not really,
She's the girl who blushes freely,
She's as modest as a posy,
Blonde and shy and sweet and rosy.



ADA ROSE GALLAHER.

"She sat like patience on a monument,
smiling at grief."



CHARLOTTE A. FRANCIS.

Whoe'er knows her, knows truest worth,
Too few like her tread mother's earth.



LULU GILL.

"Better late than never."



AMY ALLISON GRANT.

"A specimen of the strenuous life."



GRACE A. HARRINGTON.

"You can't get any as good peanuts when this 'Peanut' is gone."



RUTH HARDING.

Seeing, I saw not;
Hearing not, I heard;
Tho' I saw not they told me all
So often that I spoke of having seen.



CLARA HATHAWAY.

"Up, up, my friend
Quit your books
Or surely you will grow double."



JULIA HILL.

"Equal to the occasion, that is the only kind of equality which I recognize."



ABBY STOUT HOWELL.

"Independence now, and independence forever."



MR. HOEXTER.

This is Herr Hoexter, with the accent on the hair.



ISABEL JEWELL.

"Characters never change."



HARRIET H. JONES.

New Jersey is the land for me,
I love it more each day,
Though gay the Western States may be,
In Jersey will I stay.



MAUD KERNS.

"Let none presume to wear an undeserved
dignity."



ALICE APPLETON KIMBALL.

What is it going to be? Art, Botany or
Kindergarten, that is the question.



MAY LESTER.

"Cleanliness is next to godliness."



MATTIE LIVERMON.
"Knowledge is power."



MABEL M. LUTES.
Keen for a Chap—man.



K. MARIE LONG.
"Lost"—A conscience!



PEARL MACDONALD.
Tall, thin, neat and firm,
A "Pearl" among women.



ALICE L. MARSH.

She hath a natural wise sincerity,
A simple truthfulness, and these have
Lent her a dignity enviable.



ANNA V. MELLEN.

"Half our knowledge we must snatch,
not take."



DELLA MARSH.

"Order is heaven's first law."



ETHELWYN MILLER.

"Ye Gods—how she can talk."



HENRY NELSON MOORE.

Away! away! My breath was gone
I saw not where he hurried on;
'Twas scarcely time for *History A*,
Yet on he rushed, away! away!



ADA MURDOCK.

"There is a gude time coming."



GRACE LAWRENCE MORRISON.

"Castles in the air cost a vast deal to
keep up."



JANE MURPHY.

Come back, come back to earth,
Thou creature of ethereal spheres.



EMILY NICHOLAS.

"A good example of hard work."



ETHEL R. PEYSER.

"A little nonsense now and then
"Is relished by the wisest 'men.'"



THEODORE E. PALESKE.

Oh, Theo, if it is all the same
Please teach me to pronounce your name;
It takes long years to study Dutch,
And honestly, I don't know much.



MAY PHILLIPS.

"Were silence golden, I'd be a millionaire."



CLEMENTINE M. PIERSON.

"Candour is the brightest gem of criticism."



ANNA POOTS.

"She was more than usual calm."



MABEL L. POLLITZER.

Syllables which breathe of the sweet South.



IDA W. PRENTISS.

"That it should come to this."



MARY L. READ.

"The whole countenance is a certain
silent language of the mind."



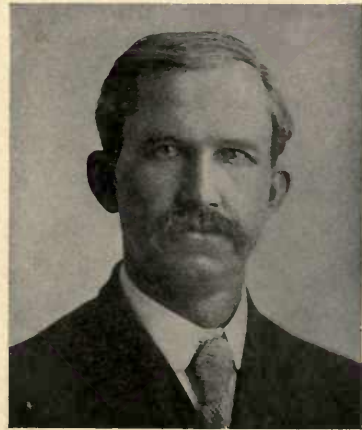
IRENE REEDER.

All the world loves a lover,
All the world loves Miss Reeder.
Miss Reeder—What?



HENRIETTA RALSTON.

"As merry as the day is long."



J. WHITNER REID.

"A man of pleasure is a man of pains."



ELIZABETH M. ROBINSON.

"When do you think?"



MINETTA F. SAMMIS.

"And grasps the skirt of happy chance
And breasts the blows of circumstance."



LOTTA RUSSAK.

She is a maid of artless grace,
The spirit of mischief 'neath her innocent
face.



FLORENCE E. SILLEMAN.

A busy bee.



W. PALMER SMITH.

“For the best words of tongue or pen
Know Shakespeare from beginning to end.”



ADA SPRINGER.

Observant, thoughtful, studious and re-
freshed
By knowledge gathered up from day to
day.



MYRA B. SPAFARD.

“By education (B) most have been misled.”



ELICE STEIBRITZ.

What is more refreshing than a sea-breeze?



ADELAIDE STRYKER.

"A merry heart maketh a cheerful countenance."



JULIE SULLIVAN.

This is fair Julie who talks of "James"
And the values of life brought out in games,
She takes long notes like grinding mill
And says chapel prayers with a willing will.



MARY D. SWARTZ.

"Good goods come in small packages."



JUNE TASCHE.

To see a child so very fair
It was a pure delight.



AMELIA V. THORNE.

"Let me have my own way and I'll be pleasant."



LILIA JUDSON TUTTLE.

Leila comes from Carolina,
State down by the sea;
And once in composition,
Thought sandwiches made with "T."



MARION TREAT.

"Aren't there any more worlds to conquer?"



LUCY VAN COTT.

?



MABEL VANDERHOEF.

A charming smile,
A pleasant face,
A manner full of grace.



WILLIAM VOXMAN.

A handsome example of "Multum in parvo."



ELIZABETH VON SALTZA.

"For she is wise if I can judge her."



CHARLOTTE A. WAITE.

"As she sews, so shall she rip."



FLORENCE WALLACE.
"Why so pale and wan?"



AGNES WALLING.
Lesson plans she thinks a bore,
She'd rather read the foot-ball score.



ANNA J. WARING.
"Be to her virtues very kind,
Be to her faults a little blind."



LOUISE WAUGH.
"Our president"—enough said."



ESTELLA T. WEEKS.

P. H. D., and thereby hangs a tale.



EDITH M. WHITE.

Her voice was ever soft, gentle and low
—an excellent thing in woman.



EDITH B. WERTZ.

I love tranquility and solitude, and such
society as may be wise and good.



JOHN REED WILSON.

"It's but to reason why."



CLARA LOUISE WILTON.

Here's to Clara Louise,
Who tries so hard to please.
She dresses well, this damsel fair,
Please keep it dark—we mean your hair.



MABELLE WOODRUFF.

"Well you know the joke
"Of the thing is this —"



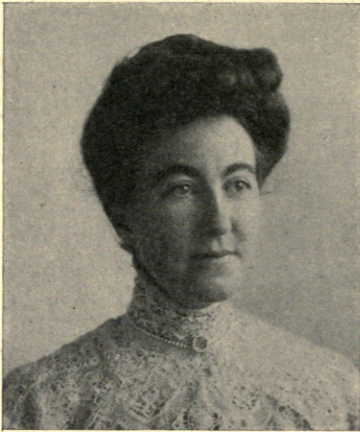
ANN WRIGHT.

"Nut brown maiden, thou hast a roguish
glance."



HARRIET ELVIRA WYCKOFF.

"I have seen visions."



ELIZABETH D. YOUNG.

"Strongest minds are often those of which
the noisy world hears least."



MARY HAWLEY.

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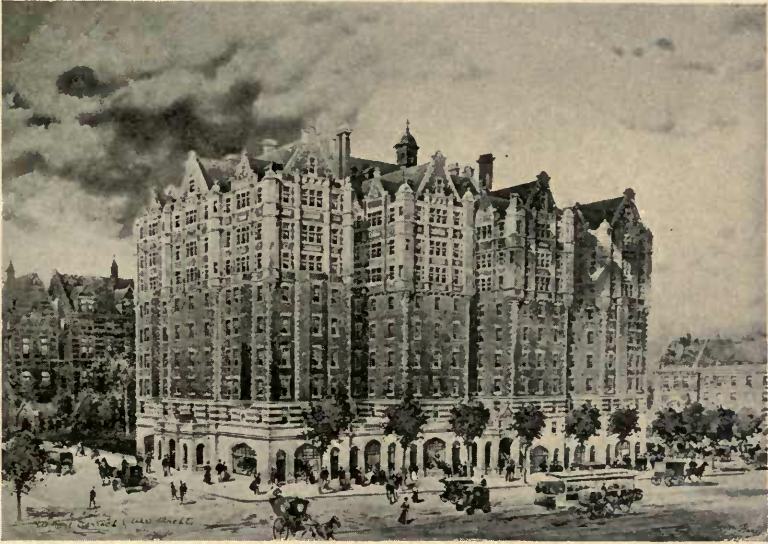
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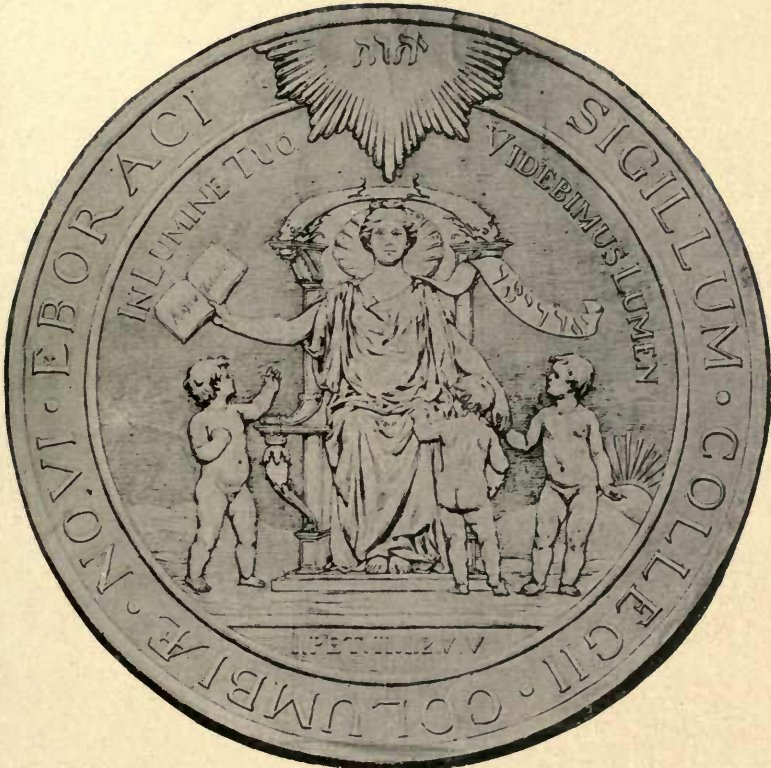
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